

藝趣培育

Cultivate your enjoyment of art

# 2025 冬季短期課程 SHORT COURSES

WINTER TERM



陶藝 · 繪畫 · 沙畫 · 漫畫 · 攝影 ·  
國畫及書法 · 設計與創意 · 藝文研究

Ceramic Art · Drawing & Painting · Sand Painting ·  
Comic Art · Photography · Chinese Calligraphy & Painting  
· Design & Creativity · Art & Cultural Studies

不同的短期課程適合所有程度人士和藝術愛好者而設，  
尤其想體驗工作室創作和接觸不同藝術媒介的人。

歡迎16歲或以上人士參與，此系列的課程吸引來自不同背景，  
但醉心藝術的學生修讀，無論是在職、退休或長者，  
都能透個此系列課程一嘗手藝創作，實踐藝術夢。

The short courses welcome art lovers of all levels and backgrounds, especially those who want to experience hands-on studio practice and get a taste of different art media and genres.

Open to those age 16 and above, these courses will appeal to people from all walks of life - from working adults of various professions to retirees and seniors who are keen to realise their creative dreams or take up an enjoyable pastime!



立即報名  
ENROL NOW

適合16歲或以上的青年及成人  
For youth and adults aged 16 or above

# 陶藝 CERAMIC ART

## Happy Friday 歡樂時光：拉坯工作坊 The Wheel Deal: Friday Pottery Throwing Workshop

拉坯給人的印象是快速及有效率的，然而課程則希望通過拉坯制作日常的容器，讓學員慢慢體會創作無常的樂趣。課堂中你將以自己的步調，利用陶泥逐步塑造出實用作品。

While pottery throwing may seem fast and efficient, this course is all about slowing down and savouring the joy of the creative process. You will learn to shape clay into striking, functional pieces at your own pace, discovering the magic in every step.

日期 DATE: 10 Jan to 7 Mar (Fri);  
No class on 31 Jan  
時間 TIME: 7:00 - 9:30pm  
課堂 LESSON: 8 (Total of 20 hours)  
導師 TUTOR: 林志光 Lam Chi Kwong

## 看「陶」識義 | 拉坯：造型與紋飾 (星期一班) / (星期三班)

### Pottery Perfection | Throwing: Shaping & Decoration (Monday Class) / (Wednesday Class)

歡迎來到陶器世界的藝術語言：陶紋。這裡每個圖案都揉合古典傳統與創意天賦。探索不同線條如何為陶器帶來美觀和實用性，並將每件作品的藝術成分昇華。

Welcome to the enchanting world of pottery, where every piece holds a story of age-old traditions and creative flair. Explore how decorations bring both beauty and practicality to pottery, transforming each creation into a unique and cherished work of art.

日期 DATE: 13 Jan to 24 Mar (Mon);  
No class on 27 Jan, 17 Feb & 24 Feb  
15 Jan to 26 Mar (Wed);  
No class on 29 Jan, 19 Feb & 26 Feb  
時間 TIME: 7:00 - 9:30pm (Mon);  
10:30am - 1:00pm (Wed)  
課堂 LESSON: 8 (Total of 20 hours)  
導師 TUTOR: 姚俊樺 Wallace Yiu

## 3D打印 實驗陶研坊 Experimental 3D Clay Printing

導師將教導3D打印機的基本原理、應用和運作，讓學員在電腦上設計和繪畫出3D模型，繼而用陶泥作原材料打印。此課程適合對陶藝和3D打印技術感興趣的人士，無需任何陶瓷製作經驗。

Participants will learn the fundamentals of operating a 3D printer and its software and experiment with shaping the printed objects. This course is suitable for anyone interested in pottery and 3D printing, no prior experience is needed.

日期 DATE: 14 Jan to 25 Feb (Tue);  
No class on 28 Jan  
時間 TIME: 7:00 - 9:00pm  
課堂 LESSON: 6 (Total of 12 hours)  
導師 TUTOR: 莫繼靖 Silvester Mok

# 繪畫 DRAWING & PAINTING

## 遊走黑與白：素描實習專修 Ready, Set, Sketch! Drawing Practice

這是一個適合任何人士的實習課程。你將掌握素描的基本概念，以鉛筆和炭條作實習。分析三度空間內，實物與平面畫紙的關係，更會了解物件的造型、質感與光線的處理手法等，讓您的作品更栩栩如生。

This all-level course will help you to master the basics of sketching using pencil and charcoal. Learn to analyse the relationship between physical objects and their representation on flat drawing paper in three-dimensional space. Understand the nuances of shape, texture, and light treatment to bring your sketches to life.

日期 DATE: 6 Jan to 24 Mar (Mon);  
No class on 27 Jan & 3 Feb  
時間 TIME: 8:00 - 9:30pm  
課堂 LESSON: 10 (Total of 15 hours)  
導師 TUTOR: 黃來 Wong Loi

## 藝術之映：水彩寫實創作 Botanical Watercolour

一個適合所有人士的動態課程。課程以實習為主，理論為副，當中可學到水彩畫的技巧和運用。您還將得到鞏固的色彩科學和構圖基礎，以提升藝術技巧。

Join our dynamic internship programme for all levels where hands-on experience is the main focus, complemented by essential theory. Learn and apply watercolour painting skills. You will also acquire a solid foundation in colour science and composition to enhance your artistic techniques.

日期 DATE: 6 Jan to 24 Mar (Mon);  
No class on 27 Jan & 3 Feb  
時間 TIME: 6:15 - 7:45pm  
課堂 LESSON: 10 (Total of 15 hours)  
導師 TUTOR: 黃來 Wong Loi

## 你的藝術色塊：油畫寫實創作 Realistic Painting

揭開油畫和塑膠彩的迷人布幕，掌握靜物寫生、風景和人物畫的技巧。課程中探索色彩學、構圖學等美術理論，助你實踐創意，提升藝術層次。

Dive into the world of oil and acrylic painting, mastering techniques for still life, landscapes, and portraits. Explore the secrets of colour science and composition, helping you to realise your creative visions, and support to elevate your art.

日期 DATE: 7 Jan to 18 Mar (Tue);  
No class on 28 Jan  
時間 TIME: 6:15 - 8:15pm  
課堂 LESSON: 10 (Total of 20 hours)  
導師 TUTOR: 黃來 Wong Loi

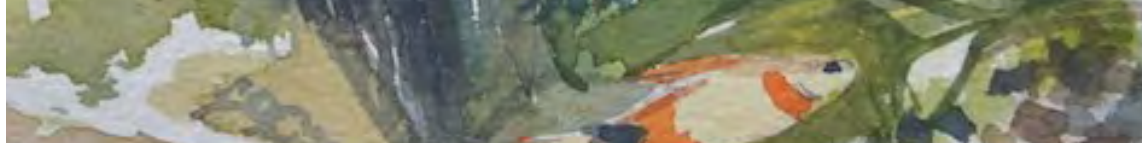
## 繪與畫：重溯文藝復興（初級）／（進階） Recapturing the Renaissance: Drawing & Painting (Beginner) / (Intermediate)

時光機回到文藝復興時代，體驗米開安哲羅、達文西和拉斐爾等大師的風采。這個密集課程介紹以上大師所運用的繪畫技巧，技巧得以應用及提升，最終成為經世作品。

Be transported back in time to embody the masters of the Renaissance period such as Michelangelo, Leonardo da Vinci and Raffaello Sanzio da Urbino. This intensive course outlines the drawing skills used to produce their most renowned masterpieces, such skills will be applied and sharpened.

日期 DATE: 11 Jan to 8 Mar (Sat)  
(初級 Beginner);  
No class on 1 Feb  
15 Jan to 12 Mar (Wed)  
(進階 Intermediate);  
No class on 29 Jan  
時間 TIME: 2:00 - 4:00pm (初級 Beginner)  
7:00 - 9:00pm (進階 Intermediate)  
課堂 LESSON: 8 (Total of 16 hours)  
導師 TUTOR: 姜志名 Jimmy Keung





# 繪畫 DRAWING & PAINTING

## 畫布隨意門：走進古典的油畫世界 攝影風格人像 (1-2月班) / (2-4月班)

Old Meets New in the Classical World of Oil Painting ~ Photography Style Portraits (Jan to Feb Class) / (Feb to Apr Class)

導師會引導學員應用油畫顏料，學習一種具有變奏古典風格的繪畫技巧，包括單色打底、薄塗上色等。藉著觀察分析，並結合學員時下的生活體驗，創作出帶有古典味兼併有個人特色的創新油畫作品。

You will learn the skills to create your own variation on the classics. Through analysis and observation, combined with your own life experiences, you will create innovative oil paintings with a classical touch and personal flair.

日期 DATE: 8 Jan to 19 Feb (Wed) (1-2月班);  
No class on 29 Jan;  
26 Feb to 2 Apr (Wed) (2-4月班)  
時間 TIME: 3:00 - 5:00pm (1-2月班);  
7:00 - 9:00pm (2-4月班)  
課堂 LESSON: 6 (Total of 12 hours)  
導師 TUTOR: 劉彥揚 Lau Yin Yeung

## 畫布隨意門：走進古典的油畫世界 寵物 (1-2月班) / (2-4月班)

Old Meets New in the Classical World of Oil Painting ~ Pets (Jan to Feb Class) / (Feb to Apr Class)

導師會引導學員應用油畫顏料，學習一種具有變奏古典風格的繪畫技巧，包括單色打底、薄塗上色等。藉著觀察分析，並結合學員時下的生活體驗，創作出帶有古典味兼併有個人特色的創新油畫作品。

You will learn the skills to create your own variation on the classics. Through analysis and observation, combined with your own life experiences, you will create innovative oil paintings with a classical touch and personal flair.

日期 DATE: 8 Jan to 19 Feb (Wed) (1-2月班);  
No class on 29 Jan;  
26 Feb to 2 Apr (Wed) (2-4月班)  
時間 TIME: 7:00 - 9:00pm (1-2月班);  
3:00 - 5:00pm (2-4月班)  
課堂 LESSON: 6 (Total of 12 hours)  
導師 TUTOR: 劉彥揚 Lau Yin Yeung

## 藝術若水：水彩與水墨

Best When Blended:  
Watercolour & Chinese Ink

由水彩畫的濕技法開始，從而認識色彩的調子、明暗法、混色法等，並結合中國水墨的渲染、線條、留白及空間觀念，描繪靜物、花卉、風景、人物以至抽象組合，自行演繹自家創意。

Learn about using both Chinese and Western brushes to develop a unique painting style. Covering essential techniques from brush sketches to mastering colour mixing will ensure that your paintings achieve perfect harmony. Explore still life, flowers, interior landscapes, and outdoor scenes, all whilst boosting your creativity and painting skills.

日期 DATE: 15 Jan to 12 Mar (Wed);  
No Class on 29 Jan  
時間 TIME: 11:00am - 1:15pm  
課堂 LESSON: 8 (Total of 18 hours)  
導師 TUTOR: 司徒志明 Marco Szeto

## 獨家遊記：輕鬆旅遊速寫繪本 Travelling Sketch & Collage

以簡約的線條、斑駁而調和的色調、輕鬆的節奏、加上順手沾來的拼貼；譜成一本本趣味盎然、充滿異國風情的旅遊繪本！導師以個人無數的遊歷寫生經驗，引導學員完成個別的旅遊回憶繪本。

With simple lines, harmonious tones, relaxed rhythms, and easy collages - bring your travel memories to life. With countless personal travel sketching adventures of his own, our tutor will guide you to culminate in a beautiful, personalised memoir of your unique voyages.

日期 DATE: 20 Jan to 17 Mar (Mon)  
時間 TIME: 7:00 - 9:15pm  
課堂 LESSON: 9 (Total of 20.25 hours)  
導師 TUTOR: 司徒志明 Marco Szeto

## 水彩畫初體驗

Introduction to Watercolour

課程講授水彩畫基本技術和運用，包括調色、薄塗技法濕畫法。結合實踐及理論，適合初學者。

This watercolour painting course will fit for watercolour painting beginners and will cover basic techniques including colour mixing, paper stretching and toning paper. Combining studio practice with lecture of brief watercolour painting history and artist study.

日期 DATE: 16 Jan to 27 Mar (Thu);  
No class on 30 Jan  
時間 TIME: 10:30am - 12:30pm  
課堂 LESSON: 10 (Total of 20 hours)  
導師 TUTOR: 盧文謙 Virginia Lo

## 油畫中的色彩、情感、光與影 Colour & Mood, Light & Shadow in Oil painting

本課程猶如大師級課程，導師將帶領學員深入探討繪畫技術，以打造別具自家風格的作品。課堂的透徹指導及練習，讓學員選擇出精確的色彩運用，以顏色和光影來表達自己獨特的藝術視野。

This course will be like a lesson from the Masters, diving deep into techniques that shaped their iconic works. With hands-on exercises and guidance, you will make thoughtful palette decisions while being encouraged to experiment using colour and light to express your unique artistic vision.

日期 DATE: 16 Jan to 27 Mar (Thu);  
No class on 30 Jan  
時間 TIME: 2:30 - 4:30pm  
課堂 LESSON: 10 (Total of 20 hours)  
導師 TUTOR: 盧文謙 Virginia Lo

## 輕鬆畫 肖像油畫粉彩 2.0 Relaxed Portrait Painting in Oil & Pastel 2.0

此課程由粉彩到油彩，逐步引領大家，讓學員了解和掌握描繪人物的方法和竅門，包括人物頭部比例和結構、輪廓、皮膚色調、顏料厚薄的運用、繪畫性的表現等。

The course provides step-by-step introduction to portrait drawing and painting using oil and pastel. The tutor will guide students in studying head proportion and structure, facial features, form, colour balance, thick and thin application techniques, and painterly styles.

日期 DATE: 10 Jan to 21 Mar (Fri);  
No class on 31 Jan  
時間 TIME: 7:00 - 9:00pm  
課堂 LESSON: 10 (Total of 20 hours)  
導師 TUTOR: 梁文豪 Steven Leung

## 描繪人體初體驗：新時代新女性 Capturing the Glorious Human Form: Our Beauties Our Time

今期我們以「新時代新女性」為主題，帶出現今的女性擁有各樣美感和特質，參考具不同個性和特質的人體造型圖片及真實模特兒，讓學員掌握身體的結構與造型，提升觸覺，從而鍛鍊技巧。適合十八歲或以上人士報名。

This newly themed 10-lesson course 'Our Beauties Our Time' will let us explore plenty of ways of representing and interpreting the human figure further by observing life models and referencing photographs in different charisma and appearances. For participants aged 18 and above.

日期 DATE: 9 Jan to 20 Mar (Thu);  
No class on 30 Jan  
時間 TIME: 7:00 - 9:00pm  
課堂 LESSON: 10 (Total of 20 hours)  
導師 TUTOR: 梁文豪 Steven Leung

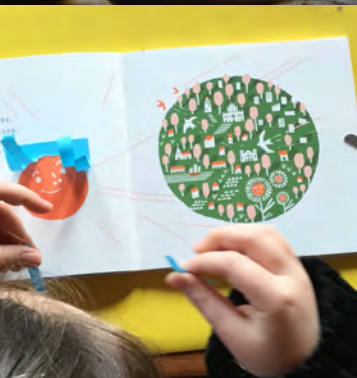
# 沙畫 SAND PAINTING

## 成人沙畫課程(初級) Adult Sand Painting (Beginner)

課程無需經驗也可報讀，探索沙畫的力量。課程以導師馬穎章所設計的沙畫教學模式：基礎技巧共分十四式，透過藝術娓娓道出故事，過程充滿治愈感。

This course invites students of all levels to discover the expressive world of sand painting. Rooted in Ma's sand painting model, the programme introduces 14 foundational techniques that make storytelling through art both enjoyable and therapeutic.

日期 DATE: 22 Feb to 15 Mar (Sat)  
時間 TIME: 4:30 - 6:00pm  
課堂 LESSON: 4 (Total of 6 hours)  
導師 TUTOR: 馬穎章 Ma Wing Cheung



# 設計與創意 DESIGN & CREATIVITY

## 繪本的創作藍圖(1) The Art & Craft of Picture Book Making (1)

探討繪本插圖的各種表現技術，以及作者層出不窮的敘事手法，從而揭示繪本創作的重要竅門，一筆一劃地勾勒故事。課程包括一系列的實用導論，為學員講解圖象敘事的基本法則和技巧。

Explore the techniques that illustrators and authors use to create these expressions, how different methods shape narratives. You will have practical guidance on visual story-telling techniques, followed by workshops and tutorials covering the process of creating and publishing a picture book.

日期 DATE: 10 Feb to 14 Apr (Mon)  
時間 TIME: 7:30 - 9:30pm  
課堂 LESSON: 10 (Total of 20 hours)  
導師 TUTOR: 劉紹增 Benny Lau

## 基礎攝影101 Photography 101

此課程由基礎出發，深入淺出地教導學員如何將攝影理論實踐。並於城市中遊走使用光影及鏡頭作畫。

Starting with the fundamentals, students will learn and apply photography theories. We will also go on a photography walk in the city, experimenting with the camera's light and shadow to create a picture.

日期 DATE: 1 Mar to 15 Mar (Sat)  
時間 TIME: 2:00 - 4:00pm  
課堂 LESSON: 3 (Total of 6 hours)  
導師 TUTOR: 曾嘉樂 Carl Tsang

### Panasonic LUMIX

Panasonic將會提供LUMIX S9相機和鏡頭於課堂使用，學員亦歡迎自備相機。

Panasonic will offer the LUMIX S9 camera and lens for in-class use. Students are also welcome to bring their camera and lens.

# 攝影 PHOTOGRAPHY

## 縮時攝影工作坊(初階) Time-lapse Photography Workshop (Beginner)

此課程除了讓學員深入了解縮時拍攝前期與後期的製作流程，還會引導學員的美術觸覺，發揮無盡創意。

This course not only provides students with an in-depth understanding of the pre- and post-production processes of time-lapse photography, it also guides students' artistic sense and unleashes their endless creativity.

日期 DATE: 11 Jan (Saturday)  
6:00-9:00pm (Outdoor section)\*  
18 Jan (Saturday)  
5:00-8:00pm (Outdoor section)\*  
25 Jan (Saturday)  
4:30-7:30pm

課堂 LESSON: 3 (Total of 9 hours)  
導師 TUTOR: 蘇嘉進 Francis So

\*Dates and times of outdoor sections are for reference only, and may change depending on the weather conditions.

## 星野攝影工作坊(初級) Starfield Photography Workshop (Beginner)

學員將在專業導師的指導下，探索夜空的美麗，學習如何捕捉星星的運行軌跡，並創作獨特的星空作品，讓學員提升攝影技能，享受星空的魅力。

Under the guidance of professional instructors, students will explore the stunning night sky, discover how to capture the movement of stars, and create unique starry sky photos. More than just a chance to improve photography skills, participants will be spellbound under the blanket of a star-studded sky.

日期 DATE: 17 January (Friday)  
7:00-10:00pm (Outdoor section)\*  
24 January (Friday)  
7:00-9:00pm

課堂 LESSON: 2 (Total of 5 hours)  
導師 TUTOR: 蘇嘉進 Francis So

\*Dates and times of outdoor sections are for reference only, and may change depending on the weather conditions.

## 人文風景攝影初階：廢墟及舊區攝影 Introduction to Cultural Landscape Photography: Ruins & Old Districts

導師會帶領學員到廢墟及舊區拍攝，其後將會進行作品討論和分析，由導師指導學員將之前多次拍攝到的影像結集成一組作品。外影將安排於逢星期日下午。

The tutor will guide students to ruins and old districts for practical sessions. There will be discussions and analyses of the photographs. Students will be able to compile all captured images into a body of work. Outdoor sections will be arranged at every Sunday afternoon.\*

日期 DATE: 21 Feb to 21 Mar (Fri & Sun)  
時間 TIME: 7:00 - 10:00pm (Fri);  
2:30 - 5:30pm (Sun)

課堂 LESSON: 9 (Total of 27 hours)  
導師 TUTOR: 蘇慶強 So Hing Keung

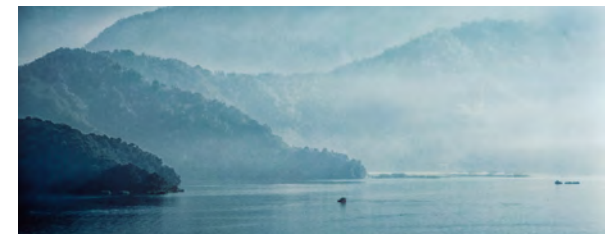
\*Dates and times of outdoor sections are for reference only, and may change depending on the weather conditions.

## 向攝影大師致敬 Tribute to Photography Masters

你所影的和別人所拍下，究竟有甚麼分別？此課程讓你重新嘗試去理解攝影，進而創作你的作品。學員將會選擇一個攝影師為其學習對象，創造屬於自己的一系列作品。

What distinguishes your photos from others? This course is your chance to re-examine photography and create a personal series of works. Students will ultimately select a photographer as their study subject and produce their own unique photo series.

日期 DATE: 12 Feb to 2 Apr (Wed)  
時間 TIME: 7:00 - 10:00pm  
課堂 LESSON: 8 (Total of 24 hours)  
導師 TUTOR: 蘇慶強 So Hing Keung



# 藝文研究 ART & CULTURAL STUDIES



## 藝術通識：藝術賞析 The Art of Appreciating Art

課程旨在加深對藝術的理解及欣賞，讓自己沉浸在視覺藝術的大世界當中。透過具體作品的分析，您將培養出細膩的觸覺，提升審美和賞析能力。不但獲得全面的藝術理論基礎，你亦獲得基本的藝術批判能力。

This course focuses on visual arts and teaches how to understand and appreciate art. Through the analysis of specific works, it cultivates students' aesthetic and appreciation.

日期 DATE: 4 Feb to 11 Mar (Tue)  
時間 TIME: 7:00 - 9:00pm  
課堂 LESSON: 6 (Total of 12 hours)  
導師 TUTOR: 梁光耀博士 Dr. Leung Kwong Yiu

## 女性主義藝術導與賞 A Brief Artistic Introduction to Feminism

在《性別／文本政治》中，Toril Moi區分了法國女性主義與英美女性主義。此課程專注於前者並探討女性的可能性，當中更強調女性特質的重要性，而非性別平等。

In "Sexual/Textual Politics", Toril Moi distinguishes between French feminism and its British and American counterparts. This course delves into the French perspective, focusing on the potential of women and celebrating femininity over traditional concepts of gender equality.

日期 DATE: 7 Mar to 28 Mar (Fri)  
時間 TIME: 7:30 - 9:30pm  
課堂 LESSON: 4 (Total of 8 hours)  
導師 TUTOR: 方浩然博士 Dr. Fong Ho Yin

## 藝術與文化理論：談愛 Art & Cultural Theory: On Love

「當我們談論愛時，我們在談論什麼？」此課程透過藝術與文化理論，嘗試探討Raymond Carver短篇小說標題中提出的這個問題。我們將討論雕塑、繪畫、電影、表演藝術、戲劇等範疇。

"What do we really mean when we talk about love?" This course attempts to answer that question, inspired by the title of Raymond Carver's short story, through art and cultural theory. We will examine sculpture, painting, film, performance art, theatre, and more.

日期 DATE: 7 Feb to 28 Feb (Fri)  
時間 TIME: 7:30 - 9:30pm  
課堂 LESSON: 4 (Total of 8 hours)  
導師 TUTOR: 方浩然博士 Dr. Fong Ho Yin

## 港藝術 Hong Kong Art

香港藝術何時誕生？本課程嘗試穿越時空，以十九世紀作起點，二十世紀末作結，尋找香港的藝術足跡。國畫、西畫、漫畫、雕塑、攝影以至現代藝術，無所不包。

When did Hong Kong's art scene truly begin? The course takes you on a fascinating exploration of Hong Kong art, starting from the late 19th century with Chinese export art and spanning into the 20th century. Exploring everything from traditional Chinese and Western paintings to comics, sculptures, photography, and contemporary art.

日期 DATE: 13 Feb to 20 Mar (Thu)  
時間 TIME: 7:00 - 9:30pm  
課堂 LESSON: 6 (Total of 15 hours)  
導師 TUTOR: 李世莊博士 Dr. Jack Lee

# 國畫及書法 CHINESE CALLIGRAPHY & PAINTING

## 淺嘗中國畫：認識嶺南派 Lingnan Painting: The Best of East & West

本課程為延續課程，適合初學者及曾修讀之學員參加。課程涵蓋不同主題，包括花鳥和山水。您將學習有關嶺南畫派的基礎技巧和進階技法，務求全面了解這種獨特的藝術形式。

Perfect for both beginners and returning students, this continuous course covers a range of subjects, including flowers, birds, and landscapes. You will learn both fundamental and advanced techniques to ensure a comprehensive understanding of this beautiful art form.

日期 DATE: 11 Jan to 22 Mar (Sat);  
No class on 1 Feb  
時間 TIME: 10:30am - 12:30pm  
課堂 LESSON: 10 (Total of 20 hours)  
導師 TUTOR: 劉孟寬 Liu Meng Kuan

## 紙上談詩：書法國畫基礎 Chinese Calligraphy & Painting Basics

課堂將帶領學生員探索傳統書法的細膩筆墨，從基本書法筆劃到複雜結體，掌握每種書體的細節，同時鼓勵對經典書法作品的賞析，體驗寫意國畫的表現力。

Be immersed into the nuanced world of Chinese Calligraphy and Painting. This course invites you to explore the art of brush and ink, from mastering the basic strokes to crafting complex compositions and delving into the fluid expressiveness of Xieyi-style painting.

日期 DATE: 8 Feb to 29 Mar (Sat)  
時間 TIME: 5:30 - 7:00pm  
課堂 LESSON: 8 (Total of 12 hours)  
導師 TUTOR: 何焯霖 William Ho



## 資源調配工作坊： 文化及社會組織的企劃資助策略 Resources Mobilisation Workshop: Funding Strategy for Cultural & Social Organisations

這個工作坊系列從預算考量、活動策劃和社會效益量度開始，與你手把手深入探討多種資助申請的機遇。導師更會探索說好故事技巧，學員可裝備自己掌握項目資助發展策略，從而增加獲得資助的機會。

Covering budget consideration, events planning and social impact measurements, this hands-on workshop series delves into various funding opportunities. Storytelling techniques for projects will be explored with a focus on social impact, this course will equip you with the strategies and mindset to maximise your chances of securing programme funding.

日期 DATE: 1 Mar to 22 Mar (Sat)  
時間 TIME: 3:00 - 6:00pm  
課堂 LESSON: 4 (Total of 12 hours)  
導師 TUTOR: 莊國棟 James Chong

課程 Course	日期 Date	時間 Time	費用 Fee
 藝術之映:水彩寫實創作 Botanical Watercolour	6 Jan to 24 Mar (Mon)	6:15 - 7:45pm	HK\$2,090
 遊走黑與白:素描實習專修 Ready, Set, Sketch! Drawing Practice	6 Jan to 24 Mar (Mon)	8:00 - 9:30pm	HK\$2,090
 你的藝術色塊:油畫寫實創作 Realistic Painting	7 Jan to 18 Mar (Tue)	6:15 - 8:15pm	HK\$2,490
 畫布隨意門:走進古典的油畫世界(1-2月班~攝影風格人像) Old Meets New in the Classical World of Oil Painting (Jan to Feb Class~Photography style portraits)	8 Jan to 19 Feb (Wed)	3:00 - 5:00pm	HK\$1,790
 畫布隨意門:走進古典的油畫世界(1-2月班~寵物) Old Meets New in the Classical World of Oil Painting (Jan to Feb Class~Pets)	8 Jan to 19 Feb (Wed)	7:00 - 9:00pm	HK\$1,790
 描繪人體初體驗:新時代新女性 Capturing the Glorious Human Form: Our Beauties Our Time	9 Jan to 20 Mar (Thu)	7:00 - 9:00pm	HK\$3,490
 Happy Friday 歡樂時光:拉坯工作坊 The Wheel Deal: Friday Pottery Throwing	10 Jan to 7 Mar (Fri)	7:00 - 9:30pm	HK\$3,290
 輕鬆畫 肖像油畫粉彩 2.0 Relaxed Portrait Painting in Oil & Pastel 2.0	10 Jan to 21 Mar (Fri)	7:00 - 9:00pm	HK\$3,190
 縮時攝影工作坊(初級) Time-lapse Photography Workshop (Beginner)	11 Jan to 25 Jan (Sat)	Please refer to the course content	HK\$2,990
 繪與畫:重溯文藝復興(初級) Recapturing the Renaissance (Beginner): Drawing & Painting	11 Jan to 8 Mar (Sat)	2:00 - 4:00pm	HK\$2,290
 淺嘗中國畫:認識嶺南派 Lingnan Painting: The Best of East & West	11 Jan to 22 Mar (Sat)	10:30am - 12:30pm	HK\$2,490
 看「陶」識義   拉坯:造型與紋飾(星期一班) Pottery Perfection   Throwing: Shaping & Decoration (Monday Class)	13 Jan to 24 Mar (Mon)	7:00 - 9:30pm	HK\$2,990
 3D打印 實驗陶研坊 Experimental 3D clay Printing	14 Jan to 25 Feb (Tue)	7:00 - 9:00pm	HK\$2,190
 藝術若水:水彩與水墨 Best When Blended: Watercolour & Chinese Ink	15 Jan to 12 Mar (Wed)	11:00am - 1:15pm	HK\$2,290
 繪與畫:重溯文藝復興(進階) Recapturing the Renaissance (Intermediate): Drawing & Painting	15 Jan to 12 Mar (Wed)	7:00 - 9:00pm	HK\$2,290
 看「陶」識義   拉坯:造型與紋飾(星期三班) Pottery Perfection   Throwing: Shaping & Decoration (Wednesday Class)	15 Jan to 26 Mar (Wed)	10:30am - 1:00pm	HK\$2,990
 水彩畫初體驗 Introduction to Watercolour	16 Jan to 27 Mar (Thu)	10:30am - 12:30pm	HK\$2,490
 油畫中的色彩、情感、光與影 Colour & Mood, Light & Shadow in Oil painting	16 Jan to 27 Mar (Thu)	2:30 - 4:30pm	HK\$2,490

課程 Course	日期 Date	時間 Time	費用 Fee
 星野攝影工作坊(初級) Starfield Photography Workshop (Beginner)	17 Jan to 24 Jan (Fri)	Please refer to the course content	HK\$2,590
 獨家遊記:輕鬆旅遊速寫繪本 Travelling Sketch & Collage	20 Jan to 17 Mar (Mon)	7:00 - 9:15pm	HK\$2,290
 藝術通識:藝術賞析 The Art of Appreciating Art	4 Feb to 11 Mar (Tue)	7:00 - 9:00pm	HK\$2,790
 藝術與文化理論:談愛 Art & Cultural Theory: On Love	7 Feb to 28 Feb (Fri)	7:30 - 9:30pm	HK\$1,890
 紙上談詩:書法國畫基礎 Chinese Calligraphy & Painting Basics	8 Feb to 29 Mar (Sat)	5:30 - 7:00pm	HK\$2,490
 繪本的創作藍圖(1) The Art & Craft of Picture Book Making (1)	10 Feb to 14 Apr (Mon)	7:30 - 9:30pm	HK\$2,790
 向攝影大師致敬 Tribute to Photography Masters	12 Feb to 2 Apr (Wed)	7:00 - 10:00pm	HK\$4,290
 港藝術 Hong Kong Art	13 Feb to 20 Mar (Thu)	7:00 - 9:30pm	HK\$3,390
 人文風景攝影初階:廢墟及舊區攝影 Introduction to Cultural Landscape Photography: Ruins & Old Districts	21 Feb to 21 Mar (Fri & Sun)	7:00 - 10:00pm (Fri) 2:30 - 5:30pm (Sun)	HK\$4,390
 成人沙畫課程(初級) Adult Sand Painting (Beginner)	22 Feb to 15 Mar (Sat)	4:30 - 6:00pm	HK\$1,890
 畫布隨意門:走進古典的油畫世界(2-4月班~寵物) Old Meets New in the Classical World of Oil Painting (Feb to Mar Class~Pets)	26 Feb to 2 Apr (Wed)	3:00 - 5:00pm	HK\$1,790
 畫布隨意門:走進古典的油畫世界(2-4月班~攝影風格人像) Old Meets New in the Classical World of Oil Painting (Feb to Apr Class~Photography style portraits)	26 Feb to 2 Apr (Wed)	7:00 - 9:00pm	HK\$1,790
 基礎攝影 101 Photography 101	1 Mar to 15 Mar (Sat)	2:00 - 4:00pm	HK\$2,190
 資源調配工作坊:文化及社會組織的企劃資助策略 Resources Mobilisation Workshop: Funding Strategy for Cultural & Social Organisations	1 Mar to 22 Mar (Sat)	3:00 - 6:00pm	HK\$2,790
 女性主義藝術導與賞 A Brief Artistic Introduction to Feminism	7 Mar to 28 Mar (Fri)	7:30 - 9:30pm	HK\$1,890

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上課地點 - 香港灣仔港灣道2號香港藝術中心10樓  
Course Location - 10/F, Hong Kong Arts Centre  
2 Harbour Road, Wan Chai, Hong Kong

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