

發掘新意念 · 探索全新課程
Discover Fresh Ideas · Explore New Courses

2025 春季短期課程 SHORT COURSES

SPRING TERM



- 藝文研究 • 陶藝 • 中國書畫 • 漫畫創作 •
- 設計與創意 • 繪畫 • 攝影 • 沙畫 • 傳統工藝
- Art & Cultural Studies • Ceramic Art •
- Chinese Calligraphy & Painting • Comic Art • Design & Creativity
- Drawing & Painting • Photography • Sand Painting • Traditional Craftsmanship

不同的短期課程適合所有程度人士和藝術愛好者而設，尤其想體驗工作室創作和接觸不同藝術媒介的人。

歡迎16歲或以上人士參與，此系列的課程吸引來自不同背景，但醉心藝術的學生修讀，無論是在職、退休或長者，都能透個此系列課程一嘗手藝創作，實踐藝術夢。

The short courses welcome art lovers of all levels and backgrounds, especially those who want to experience hands-on studio practice and get a taste of different art media and genres.

Open to those age 16 and above, these courses will appeal to people from all walks of life - from working adults of various professions to retirees and seniors who are keen to realise their creative dreams or take up an enjoyable pastime!



立即報名
ENROL NOW

適合16歲或以上的青年及成人
For youth and adults aged 16 or above



部份攝影課程與香港專業攝影師公會合作舉辦
Some photography courses are offered in collaboration with HKIPP

SHORT
COURSES

繪畫 DRAWING & PAINTING

繪與畫：重溯文藝復興（進階） Recapturing the Renaissance: Drawing and Painting (Intermediate)

時光機回到文藝復興時代，體驗米開安哲羅、達文西和拉斐爾等大師的風采。這個密集課程介紹以上大師所運用的繪畫技巧，技巧得以應用及提升，最終成為經世作品。

Be transported back in time to embody the masters of the Renaissance period such as Michelangelo, Leonardo da Vinci and Raffaello Sanzio da Urbino. This intensive course outlines the drawing skills used to produce their most renowned masterpieces, such skills will be applied and sharpened.

日期 DATE: 5 Apr to 7 Jun (Sat);
No class on 19 Apr & 31 May
時間 TIME: 2:00 - 4:00pm
課堂 LESSON: 8 (Total of 16 hours)
導師 TUTOR: 姜志名 Jimmy Keung



原年代手繪電影海報 Vintage Hand-Drawn Movie Posters

在香港元祖級手繪電影廣告海報藝術家的指導下，學員可掌握了解視覺傳達、頭像和字體學習、色彩氛圍運用及構圖空間技巧。導師將為學員教授當年紮實的手繪技巧，繼而設計及繪製出富懷舊質感的電影海報。

Participants will grasp visual communication, portrait and typography studies, colour atmosphere usage, and composition techniques under the expert guidance of Hong Kong's pioneering hand-drawn film poster artist. Tutor will equip participants with invaluable old-school hand-drawn techniques, participants will be able to independently design and draw nostalgic movie posters.

日期 DATE: 9 Apr to 28 May (Wed)
時間 TIME: 7:00 - 9:30pm
課堂 LESSON: 8 (Total of 20 hours)
導師 TUTOR: 姜志名 Jimmy Keung

輕鬆畫 肖像油畫粉彩 2.0 Relaxed Portrait Painting in Oil and Pastel 2.0

此課程由粉彩到油彩，逐步引領大家，讓學員了解和掌握描繪人物的方法和竅門，包括：人物頭部比例和結構、輪廓、皮膚色調、顏料厚薄的運用、繪畫性的表現等，通過古典及現代作品闡述和學習。

This course provides a step-by-step introduction to portrait drawing and painting using oil and pastel. The tutor will guide students in studying head proportion and structure, facial features, form, thick and thin application techniques, colour balance and painterly styles. Great works from both classical and modern periods will be discussed.

日期 DATE: 28 Mar to 13 Jun (Fri);
No class on 4 Apr & 18 Apr
時間 TIME: 7:00 - 9:00pm
課堂 LESSON: 10 (Total of 20 hours)
導師 TUTOR: 梁文豪 Steven Leung

描繪人體初體驗：新時代新女性 Capturing the Glorious Human Form: Our Beauties Our Time

今季我們以「新時代新女性」為主題，帶出現今的女性擁有各樣美感和特質，參考具不同個性和特質的人體造型圖片及真實模特兒，讓學員掌握身體的結構與造型，提升觸覺，從而鍛鍊技巧。部分課堂提供穿衣或裸體模特兒繪畫，適合十八歲或以上人士報名。

This newly themed 10-lesson course 'Our Beauties Our Time' will let us explore plenty of ways of representing and interpreting the human figure further by observing life models (clothed or nude) and referencing photographs in different charisma and appearances. For participants aged 18 and above.

日期 DATE: 27 Mar to 5 Jun (Thu);
No class on 1 May
時間 TIME: 7:00 - 9:00pm
課堂 LESSON: 10 (Total of 20 hours)
導師 TUTOR: 梁文豪 Steven Leung

畫布隨意門：走進古典的油畫世界～ 攝影風格人像／寵物 Old Meets New in the Classical World of Oil Painting～ Photography Style Portraits / Pets

導師會引導學員應用油畫顏料，學習一種具有變奏古典風格的繪畫技巧，包括單色打底、薄塗上色等。藉著觀察分析，並結合學員時下的生活體驗，創作出帶有古典味兼併有個人特色的創新油畫作品。

You will learn the skills to create your own variation on the classics. Through observation and analysis, combined with your own life experiences, you will create innovative oil paintings with a classical touch and personal flair.

日期 DATE: 9 Apr to 14 May (Wed)
時間 TIME: 3:00 - 5:00pm
(攝影風格人像 Photography Style Portraits)
7:00 - 9:00pm (寵物 Pets)
課堂 LESSON: 6 (Total of 12 hours)
導師 TUTOR: 劉彥揚 Lau Yin Yeung

水彩畫初體驗 Introduction to Watercolour

課程講授水彩畫基本技術和運用，包括調色、薄塗技法濕畫法。結合實踐及理論，適合初學者。

This watercolour painting course will fit for watercolour painting beginners and will cover basic techniques including colour mixing, paper stretching and toning paper. Combining studio practice with lecture of brief watercolour painting history and artist study.

日期 DATE: 3 Apr to 12 Jun (Thu);
No class on 1 May
時間 TIME: 10:30am - 12:30pm
課堂 LESSON: 10 (Total of 20 hours)
導師 TUTOR: 盧文謙 Virginia Lo

油畫中的色彩、情感、光與影 Colour and Mood, Light and Shadow in Oil painting

本課程猶如大師級課程，導師將帶領學員深入探討繪畫技術，以打造別具自家風格的作品。課堂的透徹指導及練習，讓學員選擇出精確的色彩運用，以顏色和光影來表達自己獨特的藝術視野。

This course will be like a lesson from the Masters, diving deep into techniques that shaped their iconic works. With hands-on exercises and guidance, you will make thoughtful palette decisions while being encouraged to experiment using colour and light to express your unique artistic vision.

日期 DATE: 3 Apr to 12 Jun (Thu);
No class on 1 May
時間 TIME: 2:30 - 4:30pm
課堂 LESSON: 10 (Total of 20 hours)
導師 TUTOR: 盧文謙 Virginia Lo



繪畫 DRAWING & PAINTING

獨家遊記：輕鬆旅遊速寫繪本 Travelling Sketch & Collage

以簡約的線條、斑駁而調和的色調、輕鬆的節奏、加上順手沾來的拼貼；譜成一本本趣味盎然、充滿異國風情的旅遊繪本！導師以個人無數的遊歷寫生經驗，引導學員完成個別的旅遊回憶繪本。

With simple lines, harmonious tones, relaxed rhythms, and easy collages – bring your travel memories to life. With countless personal travel sketching adventures of his own, our tutor will guide you to culminate in a beautiful, personalised memoir of your unique voyages.

日期 DATE: 1 Apr to 27 May (Tue)
時間 TIME: 7:00 – 9:15pm
課堂 LESSON: 9 (Total of 20,25 hours)
導師 TUTOR: 司徒志明 Marco Szeto

你的藝術色塊：油畫寫實創作 Realistic Painting

揭開油畫和塑膠彩的迷人布幕，掌握靜物寫生、風景和人像畫的技巧。課程中探索色彩學、構圖學等美術理論，助你實踐創意，提升藝術層次。

Dive into the world of oil and acrylic painting, mastering techniques for still life, landscapes, and portraits. Explore the secrets of colour science and composition, helping you to realise your creative visions, and support to elevate your art.

日期 DATE: 1 Apr to 3 Jun (Tue)
時間 TIME: 6:30 – 8:30pm
課堂 LESSON: 10 (Total of 20 hours)
導師 TUTOR: 黃來 Wong Lai



藝術若水：水彩與水墨 Best When Blended: Watercolour & Chinese Ink

由水彩畫的濕技法開始，從而認識色彩的調子、明暗法、混色法等，並結合中國水墨的渲染、線條、留白及空間觀念，描繪靜物、花卉、風景、人物以至抽象組合，自行演繹自家創意。

Learn about using both Chinese and Western brushes to develop a unique painting style. Covering essential techniques from brush sketches to mastering colour mixing will ensure that your paintings achieve perfect harmony. Explore still life, flowers, interior landscapes, and outdoor scenes, all whilst boosting your creativity and painting skills.

日期 DATE: 2 Apr to 21 May (Wed)
時間 TIME: 11:00am – 1:15pm
課堂 LESSON: 8 (Total of 18 hours)
導師 TUTOR: 司徒志明 Marco Szeto

遊走黑與白：素描實習專修 Ready, Set, Sketch! Drawing Practice

這是一個適合任何人士的實習課程。你將掌握素描的基本概念，以鉛筆和炭條作實習。分析三度空間內，實物與平面畫紙的關係，更會了解物件的造型、質感與光線的處理手法等，讓您的作品更栩栩如生。

This all-level course will help you to master the basics of sketching using pencil and charcoal. Learn to analyse the relationship between physical objects and their representation on flat drawing paper in three-dimensional space. Understand the nuances of shape, texture, and light treatment to bring your sketches to life.

日期 DATE: 31 Mar to 16 Jun (Mon);
No class on 21 Apr & 5 May
時間 TIME: 8:00 – 9:30pm
課堂 LESSON: 10 (Total of 15 hours)
導師 TUTOR: 黃來 Wong Lai



沙畫 SAND PAINTING

藝術之映：水彩寫實創作 Botanical Watercolour

一個適合所有人士的動態課程。課程以實習為主，理論為副，當中可學到水彩畫的技巧和運用。您還將得到鞏固的色彩科學和構圖基礎，以提升藝術技巧。

Join our dynamic internship programme for all levels where hands-on experience is the main focus, complemented by essential theory. Learn and apply watercolour painting skills. You will also acquire a solid foundation in colour science and composition to enhance your artistic techniques.

日期 DATE: 31 Mar to 16 Jun (Mon);
No class on 21 Apr & 5 May
時間 TIME: 6:15 – 7:45pm
課堂 LESSON: 10 (Total of 15 hours)
導師 TUTOR: 黃來 Wong Loi

成人沙畫課程(初級) Adult Sand Painting (Beginner)

課程無需經驗也可報讀，探索沙畫的力量。課程以導師馬穎章所設計的沙畫教學模式：基礎技巧共分十四式，透過藝術娓娓道出故事，過程充滿治癒感。

This course invites students of all levels to discover the expressive world of sand painting. Rooted in Ma's sand painting model, the programme introduces 14 foundational techniques that make storytelling through art both enjoyable and therapeutic.

日期 DATE: 26 Apr to 17 May (Sat)
時間 TIME: 4:30 – 6:00pm
課堂 LESSON: 4 (Total of 6 hours)
導師 TUTOR: 馬穎章 Ma Wing Cheung

陶藝 CERAMIC ART

Happy Friday 歡樂時光：拉坯工作坊 The Wheel Deal: Friday Pottery Throwing Workshop

拉坯給人的印象是快速及有效率的，然而課程則希望通過拉坯制作日常的容器，讓學員慢慢體會創作無常的樂趣。課堂中你將以自己的步調，利用陶泥逐步塑造出實用作品。

While pottery throwing may seem fast and efficient, this course is all about slowing down and savouring the joy of the creative process. You will learn to shape clay into striking, functional pieces at your own pace, discovering the magic in every step.

日期 DATE: 21 Mar to 23 May (Fri);
No class on 4 Apr & 18 Apr
時間 TIME: 7:00 – 9:30pm
課堂 LESSON: 8 (Total of 20 hours)
導師 TUTOR: 林志光 Lam Chi Kwong

看「陶」識義 | 拉坯：造型與紋飾 (星期一班) / (星期三班) Pottery Perfection | Throwing: Shaping and Decoration (Monday Class) / (Wednesday Class)

歡迎來到陶器世界的藝術語言：陶紋。這裡每個圖案都揉合古典傳統與創意天賦。探索不同線條如何為陶器帶來美觀和實用性，並將每件作品的藝術成分昇華。

Welcome to the enchanting world of pottery, where every piece holds a story of age-old traditions and creative flair. Explore how decorations bring both beauty and practicality to pottery, transforming each creation into a unique and cherished work of art.

日期 DATE: 31 Mar to 2 Jun (Mon);
No class on 21 Apr & 5 May
2 Apr to 4 Jun (Wed);
No class on 23 Apr & 7 May
時間 TIME: 7:00 – 9:30pm (Mon)
10:30am – 1:00pm (Wed)
課堂 LESSON: 8 (Total of 20 hours)
導師 TUTOR: 姚俊樺 Wallace Yiu



中國書畫 CHINESE CALLIGRAPHY &

筆觸·印記：深探中國書法及篆刻

Brushstrokes and Imprints: Exploring Chinese Calligraphy and Seal Carving

本課程將帶領學員深入探索中國傳統書法與篆刻藝術之美。學員將臨習《赤壁賦》，學習如何在毛筆與宣紙上表達情感與意境。課程還包括篆書書法的專題學習，及製作自己姓名印章。歡迎報讀完整課程，或選擇參加篆刻工作坊（第6-8堂）*淺嘗中國文化。

This course is an eye-opening exploration into the artistic beauty of traditional Chinese calligraphy and seal carving. Participants will learn how to illustrate emotions and concepts using brush and rice paper through focusing on "Ode on the Red Cliffs". The course includes specialised studies on seal script calligraphy and creating personal name seals. Come join the full 8-lesson course or get a taste of Traditional Chinese culture with just the Seal Carving Workshop (Lessons 6-8)*.

日期 DATE: 8-Lesson Full Course~
5 Apr to 7 Jun (Sat);
No class on 19 Apr & 31 May
3-Lesson Seal Carving Workshop~
17 May to 7 Jun (Sat);
No class on 31 May
時間 TIME: 4:00 - 5:30pm
課堂 LESSON: 8 (Total of 12 hours)
導師 TUTOR: 何煒霖 William Ho

*折扣優惠不適用於篆刻工作坊
Discount does not apply to Seal Carving Workshop

設計與創意 DESIGN & CREATIVITY

漫畫創作 COMIC ART

漫畫101 Comics 101

細聽六位香港漫畫家分享個人經歷和創作時面臨的挑戰，了解各漫畫家導師如何各施各法，在創作路上馳騁。對談將就劇本創作、角色設計和跨媒體合作等各方面分享見解。

Six comic artists will share their perspectives on the potential challenges they face in their work from creation to production to promotion. The dialogue will provide insight on various aspects that include screenwriting, character design, and cross-media collaboration.

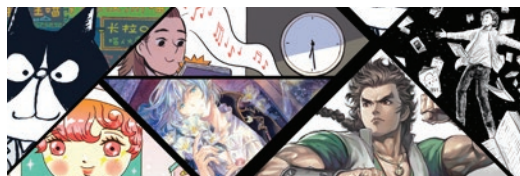
日期 DATE: 23 Mar to 4 May (Sun);
No class on 20 Apr
時間 TIME: 2:00 - 4:30pm
課堂 LESSON: 6 (Total of 15 hours)
導師 TUTOR: 米路沙 Miloza Ma, 鄭志德 Dick Kwong,
小雲 Little Cloud, 文地貓 Mandycat,
蘇頌文 Pen So, 彭康兒 Bonnie Pang

繪本的創作藍圖 (2) The Art and Craft of Picture Book Making (2)

探討繪本插圖的各種表現技術，以及作者層出不窮的敘事手法，從而揭示繪本創作的重要竅門，一筆一劃地勾勒故事。課程包括一系列的實用導論，為學員講解圖象敘事的基本法則和技巧。

Explore the techniques that illustrators and authors use to create these expressions, how different methods shape narratives. You will have practical guidance on visual story-telling techniques, followed by workshops and tutorials covering the process of creating and publishing a picture book.

日期 DATE: 28 Apr to 7 Jul (Mon);
No class on 5 May
時間 TIME: 7:00 - 9:30pm
課堂 LESSON: 10 (Total of 25 hours)
導師 TUTOR: 劉紹增 Benny Lau



PAINTING



中國畫 I — 心靈的表達 (初級) Chinese Brush Painting I - Expressions of the Mind (Beginner Level)

從介紹中國繪畫工具的特點，到演示各種中國繪畫技巧，課程為初階學員開啟通往學習中國畫的大門。

From the introduction to the characteristics of the Chinese painting tools to the demonstration on various Chinese painting techniques. Beginners will enjoy dabbling in this art form as it provides a fabulous gateway to deeper learning.

日期 DATE: 2 Apr to 4 Jun (Wed)
時間 TIME: 7:00 – 9:00pm
課堂 LESSON: 10 (Total of 20 hours)
導師 TUTOR: 盧文謙 Virginia Lo

攝影

PHOTOGRAPHY

基礎攝影101 Photography 101

此課程由基礎出發，深入淺出地教導學員如何將攝影理論實踐。並於城市中遊走使用光影及鏡頭作畫。

Starting with the fundamentals, students will learn and apply photography theories. We will also go on a photography walk in the city, experimenting with the camera's light and shadow to create a picture.

日期 DATE: 10 May to 24 May (Sat)
時間 TIME: 2:00 – 4:00pm
課堂 LESSON: 3 (Total of 6 hours)
導師 TUTOR: 曾嘉樂 Carl Tsang



淺賞中國畫：認識嶺南派 (初級) / (進階) Lingnan Painting: The Best of East and West (Beginner) / (Intermediate)

本課程適合初學者及曾修讀之學員參加。課程涵蓋不同主題，包括花鳥和山水。您將學習有關嶺南畫派的基礎技巧和進階技法，務求全面了解這種獨特的藝術形式。

Perfect for both beginners and returning students, this course covers a range of subjects, including flowers, birds, and landscapes. You will learn both fundamental and advanced techniques to ensure a comprehensive understanding of this beautiful art form.

日期 DATE: 5 Apr to 21 Jun (Sat)(進階 Intermediate);
No class on 19 Apr & 31 May
6 Apr to 15 Jun (Sun)(初級 Beginner);
No class on 20 Apr
時間 TIME: 10:30am – 12:30pm
課堂 LESSON: 10 (Total of 20 hours)
導師 TUTOR: 劉孟寬 Liu Meng Kuan

人文風景攝影初階：廢墟及舊區攝影 Introduction to Cultural Landscape Photography: Ruins and Old Districts

導師會帶領學員到廢墟及舊區拍攝，其後將會進行作品討論和分析，由導師指導學員將之前多次拍攝到的影像結集成一組作品。外影將安排於逢星期日下午。

The tutor will guide students to ruins and old districts for practical sessions. There will be discussions and analyses of the photographs. Students will be able to compile all captured images into a body of work. Outdoor sections will be arranged at every Sunday afternoon.*

日期 DATE: 2 May to 23 May (Fri & Sun)
時間 TIME: 7:00 – 10:00pm (Fri);
2:30 – 5:30pm (Sun)
課堂 LESSON: 7 (Total of 21 hours)
導師 TUTOR: 蘇慶強 So Hing Keung

*Dates and times of outdoor sections are for reference only, and may change depending on the weather conditions.

攝影 PHOTOGRAPHY



黑白菲林攝影班(初級) Black and White Film Photography Class (Beginner)

本課程透過攝影史的認知,拍攝和黑房技術的掌握,使學員對黑白攝影有初步認識。內容包括黑白菲林拍攝基本技巧、沖洗、黑房及戶外拍攝實習。

Participants will gain a foundational understanding of black and white photography through knowledge of photography history, shooting techniques, and darkroom skills. Course includes basic Techniques for Shooting Black and White Film, film development and Darkroom & Outdoor Practice.

日期 DATE: 9 Apr to 21 May (Wed)
27 Apr (Sun: Outdoor section)
時間 TIME: 7:00 – 10:00pm (Wed)
2:30 – 5:30pm (Sun: Outdoor section)
課堂 LESSON: 8 (Total of 24 hours)
導師 TUTOR: 蘇慶強 So Hing Keung

*Dates and times of outdoor sections are for reference only, and may change depending on the weather conditions.

藝文研究 ART & CULTURAL STUDIES

中國藝術與哲學的對話 The Dialogue between Chinese Art and Philosophy

本課程會在歷史發展的脈絡出發,講解中國美學的重要觀點,及它跟中國藝術的關係。課程主要涵蓋四個時期:先秦、魏晉、唐宋、明清。

This course will discuss the important concepts of Chinese aesthetics in historical context as well as their relationship with Chinese art. The four main periods are: pre-Qin, Wen and Jin, Tang and Song, Ming and Qing.

日期 DATE: 29 Apr to 20 May (Tue)
時間 TIME: 7:00 – 9:00pm
課堂 LESSON: 4 (Total of 8 hours)
導師 TUTOR: 梁光耀博士 Dr. Leung Kwong Yiu

小型無人機新手訓練課程 – Level 1 (4月班) / (6月班) Small Drone Beginner Training Course –Level 1 (Apr Class) / (Jun Class)

旨在幫助新手學員掌握小型無人機的基本知識和駕駛技能,課程結合理論與實踐。學員將進行無人機的初體驗操控,親身感受飛行的樂趣和挑戰。課程中將提供最新型號的無人機,如DJI Mini 4 Pro和DJI Neo。適合十八歲或以上人士報名。

Take flight with this course designed for drone beginners to master the knowledge and skills of flying small drones combining theory with practical exercises. Participants will experience initial control of drones and the personal joy and challenges of flying. Latest drone models such as the DJI Mini 4 Pro and DJI Neo will be provided. For participants aged 18 and above.

日期 DATE: 5 Apr (Sat); 7 Jun (Sat)
時間 TIME: 10:00am – 5:00pm
課堂 LESSON: 1 (Total of 6 hours)
導師 TUTOR: 周亦樂 Lock Chow

*Dates and times of outdoor sections are for reference only, and may change depending on the weather conditions.

透視當代藝術 Understanding Contemporary Art

當代藝術,饒富動感,而且複雜。隨著藝術三月及Art Basel的到來,藝術愛好者將有機會探索前衛作品。然而,學員更可透過這課程,更深入地探討現在我們所看到的藝術之理論、演變和文化力量。

Contemporary Art is as dynamic as it is complex. As Art Basel and Hong Kong's Art Month approach in March, art lovers will have the chance to explore cutting-edge works. But this course dives even deeper into the theories, movements, and cultural forces that shaped the art we see today.

日期 DATE: 29 May to 3 Jul (Thu)
時間 TIME: 7:00 – 9:30pm
課堂 LESSON: 6 (Total of 15 hours)
導師 TUTOR: 李世莊博士 Dr. Jack Lee

藝文研究 ART & CULTURAL STUDIES

希臘悲劇中看藝術與文化理論 Art and Cultural Theory Through Greek Tragedy

通過希臘悲劇，此課程延續藝術與文化理論的討論，從而探討人的存在。我們嘗試通過希臘悲劇，討論這對藝術與文化理論的重要性，以及理解文化理論如何隱含在藝術之內。

This course continues the discussion of art and cultural theory relative to Greek tragedy. It shows the revelation of human existence and discusses the importance of Greek tragedy to art and cultural theory. How can it help to read cultural theory implied in art, and to read art in the perspective of cultural theory?

日期 DATE: 12 May to 2 Jun (Mon)
時間 TIME: 7:30 - 9:30pm
課堂 LESSON: 4 (Total of 8 hours)
導師 TUTOR: 方浩然博士 Dr. Fong Ho Yin

社會脈絡下的社區藝術參與概覽— 如何與非政府組織及社會機構策劃社區藝術工作坊/展覽

Introduction of Community Art Engagement with Social Context — How to plan community art workshops/exhibitions with NGOs and social organisations

課程旨在讓參加者掌握策劃有社會影響力的視覺藝術工作坊和展覽所需的技能，共同建立多元社區並應對新舊社會議題。參加者將一起探討藝術作為社會參與工具的框架，並研究藝術家與社區組織成功合作的案例。

This course equips participants with the skills necessary to plan impactful visual arts workshops and exhibitions that resonate with diverse communities and address pressing social issues. Participants will explore the frameworks that underpin art as a tool for social engagement, examining case studies that highlight successful collaborations between artists and community organisations.

日期 DATE: 16 Apr to 21 May (Wed)
時間 TIME: 7:00 - 9:30pm
課堂 LESSON: 6 (Total of 15 hours)
導師 TUTOR: 莊國棟 James Chong & 方韻芝 Vangi Fong

文化理論與藝術：屍體與身體 Embodiment of Cultural Theory in Art: On Corpse and Corpus

我們目前的重點是身體：如何透過藝術對身體的表現來解讀理論？如何透過對身體的理論討論來欣賞藝術？如何以藝術與理論來運用我們的身體感官？本課程試圖透過藝術與文化理論之間的對話，探討身體與心靈的關係。

Our current focus is on the body and how theory can be read through artistic representation of the body? How can we appreciate art through theoretical discussion of the body? And, how can we exercise our bodily senses through art and theory? This course ignites a dialogue between body and mind through art and cultural theory.

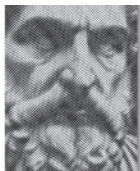
日期 DATE: 9 Jun to 30 Jun (Mon)
時間 TIME: 7:30 - 9:30pm
課堂 LESSON: 4 (Total of 8 hours)
導師 TUTOR: 方浩然博士 Dr. Fong Ho Yin

港藝術 Hong Kong Art

香港藝術何時誕生？本課程嘗試穿越時空，以十九世紀作起點，二十世紀末作結，尋找香港的藝術足跡。國畫、西畫、漫畫、雕塑、攝影以至現代藝術，無所不包。

When did Hong Kong's art scene truly begin? The course takes you on a fascinating exploration of Hong Kong art, starting from the late 19th century with Chinese export art and spanning into the 20th century. Exploring everything from traditional Chinese and Western paintings to comics, sculptures, photography, and contemporary art.

日期 DATE: 10 Apr to 22 May (Thu);
No class on 1 May
時間 TIME: 7:00 - 9:30pm
課堂 LESSON: 6 (Total of 15 hours)
導師 TUTOR: 李世莊博士 Dr. Jack Lee



課程 Course	日期 Date	時間 Time	費用 Fee
 Happy Friday 歡樂時光: 拉坯工作坊 The Wheel Deal: Friday Pottery Throwing Workshop	21 Mar to 23 May (Fri)	7:00 – 9:30pm	HK\$3,290
 漫畫 101 Comics 101	23 Mar to 4 May (Sun)	2:00 – 4:30pm	HK\$3,590
 描繪人體初體驗: 新時代新女性 Capturing the Glorious Human Form: Our Beauties Our Time	27 Mar to 5 Jun (Thu)	7:00 – 9:00pm	HK\$3,490
 輕鬆畫 肖像油畫粉彩 2.0 Relaxed Portrait Painting in Oil and Pastel 2.0	28 Mar to 13 Jun (Fri)	7:00 – 9:00pm	HK\$3,190
 看「陶」識義 拉坯: 造型與紋飾 (星期一班) Pottery Perfection Throwing: Shaping and Decoration (Monday Class)	31 Mar to 2 Jun (Mon)	7:00 – 9:30pm	HK\$2,990
 藝術之映: 水彩寫實創作 Botanical Watercolour	31 Mar to 16 Jun (Mon)	6:15 – 7:45pm	HK\$2,090
 遊走黑與白: 素描實習專修 Ready, Set, Sketch! Drawing Practice	31 Mar to 16 Jun (Mon)	8:00 – 9:30pm	HK\$2,090
 獨家遊記: 輕鬆旅遊速寫繪本 Travelling Sketch & Collage	1 Apr to 27 May (Tue)	7:00 – 9:15pm	HK\$2,290
 你的藝術色塊: 油畫寫實創作 Realistic Painting	1 Apr to 3 Jun (Tue)	6:30 – 8:30pm	HK\$2,490
 藝術若水: 水彩與水墨 Best When Blended: Watercolour & Chinese Ink	2 Apr to 21 May (Wed)	11:00am – 1:15pm	HK\$2,290
 看「陶」識義 拉坯: 造型與紋飾 (星期三班) Pottery Perfection Throwing: Shaping and Decoration (Wednesday Class)	2 Apr to 4 Jun (Wed)	10:30am – 1:00pm	HK\$2,990
 中國畫 I – 心靈的表達 (初級) Chinese Brush Painting I – Expressions of the Mind (Beginner Level)	2 Apr to 4 Jun (Wed)	7:00 – 9:00pm	HK\$2,490
 水彩畫初體驗 Introduction to Watercolour	3 Apr to 12 Jun (Thu)	10:30am – 12:30pm	HK\$2,490
 油畫中的色彩、情感、光與影 Colour and Mood, Light and Shadow in Oil painting	3 Apr to 12 Jun (Thu)	2:30 – 4:30pm	HK\$2,490
 小型無人機新手訓練課程 – Level 1 (4月班) Small Drone Beginner training Course – Level 1 (Apr Class)	5 Apr (Sat)	10:00am – 5:00pm	HK\$8,990
 繪與畫: 重溯文藝復興 (進階) Recapturing the Renaissance (Intermediate): Drawing and Painting	5 Apr to 7 Jun (Sat)	2:00 – 4:00pm	HK\$2,290
 筆觸·印記: 深探中國書法及篆刻 Brushstrokes and Imprints: Exploring Chinese Calligraphy and Seal Carving	5 Apr to 7 Jun (Sat)	4:00 – 5:30pm	HK\$2,090
 淺嘗中國畫: 認識嶺南派 (進階) Lingnan Painting: The Best of East and West (Intermediate)	5 Apr to 21 Jun (Sat)	10:30am – 12:30pm	HK\$2,490
 淺嘗中國畫: 認識嶺南派 (初級) Lingnan Painting: The Best of East and West (Beginner)	6 Apr to 15 Jun (Sun)	10:30am – 12:30pm	HK\$2,490
 畫布隨意門: 走進古典的油畫世界 (4-5月班~攝影風格人像) Old Meets New in the Classical World of Oil Painting (Apr to May Class~Photography style portraits)	9 Apr to 14 May (Wed)	3:00 – 5:00pm	HK\$1,790

課程 Course	日期 Date	時間 Time	費用 Fee
 畫布隨意門：走進古典的油畫世界 (4-5月班~寵物) Old Meets New in the Classical World of Oil Painting (Apr to May Class~Pets)	9 Apr to 14 May (Wed)	7:00 – 9:00pm	HK\$1,790
 黑白菲林攝影班 (初級) Black and White Film Photography Class (Beginner)	9 Apr to 21 May (Wed) 27 Apr (Sun)	7:00 – 10:00pm (Wed) 2:30 – 5:30pm (Sun)	HK\$3,990
 原年代手繪電影海報 Vintage Hand-Drawn Movie Posters	9 Apr to 28 May (Wed)	7:00 – 9:30pm	HK\$2,990
 港藝術 Hong Kong Art	10 Apr to 22 May (Thu)	7:00 – 9:30pm	HK\$3,290
 社會脈絡下的社區藝術參與概覽 — 如何與非政府組織及社會機構策劃社區藝術工作坊/展覽 Introduction of Community Art Engagement with Social Context — How to plan community art workshops/ exhibitions with NGOs and social organisations	16 Apr to 21 May (Wed)	7:00 – 9:30pm	HK\$3,290
 成人沙畫課程 (初級) Adult Sand Painting (Beginner)	26 Apr to 17 May (Sat)	4:30 – 6:00pm	HK\$1,890
 繪本的創作藍圖 (2) The Art and Craft of Picture Book Making (2)	28 Apr to 7 Jul (Mon)	7:00 – 9:30pm	HK\$3,490
 中國藝術與哲學的對話 The Dialogue between Chinese Art and Philosophy	29 Apr to 20 May (Tue)	7:00 – 9:00pm	HK\$1,890
 人文風景攝影初階：廢墟及舊區攝影 Introduction to Cultural Landscape Photography: Ruins and Old Districts	2 May to 23 May (Fri & Sun)	7:00 – 10:00pm (Fri) 2:30 – 5:30pm (Sun)	HK\$3,490
 基礎攝影101 Photography 101	10 May to 24 May (Sat)	2:00 – 4:00pm	HK\$2,190
 希臘悲劇中看藝術與文化理論 Art and Cultural Theory Through Greek Tragedy	12 May to 2 Jun (Mon)	7:30 – 9:30pm	HK\$1,890
 筆觸·印記：篆刻工作坊 Brushstrokes and Imprints: Seal Carving Workshop *折扣優惠不適用於篆刻工作坊 *Discount does not apply to Seal Carving Workshop	17 May to 7 Jun (Sat)	4:00 – 5:30pm	HK\$890*
 透視當代藝術 Understanding Contemporary Art	29 May to 3 Jun (Thu)	7:00 – 9:30pm	HK\$3,290
 小型無人機新手訓練課程 — Level 1 (6月班) Small Drone Beginner Training Course – Level 1 (Jun Class)	7 Jun (Sat)	10:00am – 5:00pm	HK\$8,990
 文化理論與藝術：屍體與身體 Embodiment of Cultural Theory in Art: On Corpse and Corpus	9 Jun to 30 Jun (Mon)	7:30 – 9:30pm	HK\$1,890

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上課地點 - 香港灣仔港灣道2號香港藝術中心
COURSE LOCATION - Hong Kong Arts Centre
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