

課程 Course	日期 Date	時間 Time	導師 Tutor	費用 Fee
繪與畫：重溯文藝復興(初級) Recapturing the Renaissance (Beginner): Drawing and Painting	28 Sep to 2 Nov (Sat)	2:00 - 4:00pm	姜志名 Keung Chi Ming Jimmy	HK\$1,990
紙上談詩：書法國畫基礎 Chinese Calligraphy and Painting Basics	5 Oct to 23 Nov (Sat)	5:30 - 7:00pm	何煒霖 Ho Wai Lam William	HK\$ 2,490
淺嘗中國畫：認識嶺南派 Lingnan Painting: The Best of East and West	5 Oct to 7 Dec (Sat)	10:30am - 12:30pm	劉孟寬 Liu Meng Kuan	HK\$2,490
藝術·解構·文化理論 Deconstructing Cultural Theory with Art	7 Oct to 28 Oct (Mon)	7:30 - 9:30pm	方浩然博士 Dr. Fong Ho Yin	HK\$ 1,890
藝術之味：水彩寫實創作 Botanical Watercolour	7 Oct to 9 Dec (Mon)	6:15 - 7:45pm	黃來 Wong Lai	HK\$ 2,090
遊走黑與白：素描實習專修 Ready, Set, Sketch! Drawing Practice	7 Oct to 9 Dec (Mon)	8:00 - 9:30pm	黃來 Wong Lai	HK\$2,090
你的藝術色塊：油畫寫實創作 Realistic Painting	8 Oct to 10 Dec (Tue)	6:15 - 8:15pm	黃來 Wong Lai	HK\$2,490
獨家遊記：輕鬆旅遊速寫繪本 Travelling Sketch & Collage	8 Oct to 10 Dec (Tue) No Class on 29 Oct	7:00 - 9:15pm	司徒志明 Sze To Chi Ming Marco	HK\$2,290
紙上隨意門：走進古典的油畫世界(6堂班) Old Meets New in the Classical World of Oil Painting (6-lesson Class)	1) 2 Oct to 6 Nov (Wed) 2) 13 Nov to 18 Dec (Wed)	3:00 - 5:00pm	劉彥揚 Lau Yin Yeung	HK\$1,790
藝術若水：水彩與水墨 Best When Blended: Watercolour & Chinese Ink	9 Oct to 4 Dec (Wed) No Class on 30 Oct	11:00am - 1:15pm	司徒志明 Sze To Chi Ming Marco	HK\$2,290
紙上隨意門：走進古典的油畫世界(10堂班) Old Meets New in the Classical World of Oil Painting (10-lesson Class)	9 Oct to 11 Dec (Wed)	7:00 - 9:00pm	劉彥揚 Lau Yin Yeung	HK\$2,790
水彩畫初體驗 Introduction to Watercolour	10 Oct to 12 Dec (Thu)	10:30am - 12:30pm	盧文謙 Lo Man Him Virginia	HK\$ 2,490
色彩的和諧：靜物與色彩理論的油畫探索 Chromatic Harmony: An Oil Painting Exploration of Still Life and Colour Theory	10 Oct to 12 Dec (Thu)	2:30 - 4:30pm	盧文謙 Lo Man Him Virginia	HK\$ 2,490
看「陶」識義 拉坯：造型與紋飾(星期一班) Pottery Perfection Throwing: Shaping and Decoration (Monday Class)	14 Oct to 2 Dec (Mon)	7:00 - 9:30pm	姚俊樺 Yiu Chun Wa	HK\$ 2,990
繪與畫：重溯文藝復興(進階) Recapturing the Renaissance (Intermediate): Drawing and Painting	16 Oct to 20 Nov (Wed)	7:00 - 9:00pm	姜志名 Keung Chi Ming Jimmy	HK\$1,990
看「陶」識義 拉坯：造型與紋飾(星期三班) Pottery Perfection Throwing: Shaping and Decoration (Wednesday Class)	16 Oct to 4 Dec (Wed)	10:30am - 1:00pm	姚俊樺 Yiu Chun Wa	HK\$ 2,990
描繪人體初體驗 Capturing the Glorious Human Form	17 Oct to 19 Dec (Thu)	7:00 - 9:00pm	梁文豪 Leung Man Ho Steven	HK\$3,490
Happy Friday 歡樂時光：拉坯工作坊 The Wheel Deal: Friday Pottery Throwing Workshop	18 Oct to 6 Dec (Fri)	7:00 - 9:30pm	林志光 Lam Chi Kwong	HK\$ 3,290
油畫肖像輕鬆畫 Relaxed Portrait Painting in Oil	18 Oct to 20 Dec (Fri)	7:00 - 9:00pm	梁文豪 Leung Man Ho Steven	HK\$3,190
傳承一刻：篆刻的字體設計與臨創 Seal the Deal Chinese Art: Seal Carving Font Design and Creative Brushwork	19 Oct to 23 Nov (Sat)	11:00am - 1:00pm	江凱勳 Kong Hoi Kan Thomas	HK\$ 1,890
尋古印記：篆刻印章 Seal of Excellence Chinese Art: Chinese Seal	19 Oct to 23 Nov (Sat)	2:00 - 4:00pm	江凱勳 Kong Hoi Kan Thomas	HK\$ 2,190
藝術與文化理論：探索不可表達之境 Approaching the Unrepresentable Through Art and Cultural Theory	4 Nov to 25 Nov (Mon)	7:30 - 9:30pm	方浩然博士 Dr. Fong Ho Yin	HK\$ 1,890
藝術通識：藝術賞析 The Art of Appreciating Art	5 Nov to 10 Dec (Tue)	7:00 - 9:00pm	梁光耀博士 Dr. Leung Kwong Yiu	HK\$ 2,790
繪與畫：重溯文藝復興(深造) Recapturing the Renaissance (Advanced): Drawing and Painting	9 Nov to 14 Dec (Sat)	2:00 - 4:00pm	姜志名 Keung Chi Ming Jimmy	HK\$2,290
文化與社創管理：流動性的創新思維及執行力 Cultural and Social Innovation Management: Innovative Thinking and Execution of Mobility	16 Nov to 7 Dec (Sat)	3:00 - 6:00pm	莊國棟 James Chong	HK\$ 2,790



<http://www.hkas.edu.hk>

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上課地點 - 香港灣仔港灣道2號香港藝術中心10樓
Course Location - 10/F, Hong Kong Arts Centre
2 Harbour Road, Wan Chai, Hong Kong

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2024 秋季短期課程

AUTUMN TERM

SHORT
COURSES

陶藝 · 繪畫 · 國畫及書法 · 傳統工藝 · 藝文研究

Ceramics · Drawing and Painting · Chinese Painting and Calligraphy
Traditional Craftsmanship · Art and Cultural Studies

不同的短期課程適合所有程度人士和藝術愛好者而設，尤其想體驗工作室創作和接觸不同藝術媒介的人。歡迎16歲或以上人士參與，此系列的課程吸引來自不同背景，但醉心藝術的學生修讀，無論是在職、退休或長者，都能透過此系列課程一嘗手藝創作，實踐藝術夢。

The short courses welcome art lovers of all levels and backgrounds, especially those who want to experience hands-on studio practice and get a taste of different art media and genres. Open to those age 16 and above, these courses will appeal to people from all walks of life - from working adults of various professions to retirees and seniors who are keen to realise their creative dreams or take up an enjoyable pastime!



立即報名
ENROL NOW

適合16歲或以上的青年及成人
For youth and adults aged 16 or above

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SHORT
COURSES

繪畫 DRAWING & PAINTING

紙上隨意門： 走進古典的油畫世界 (6堂班) / (10堂班) Old Meets New in the Classical World of Oil Painting (6-lesson Class) / (10-lesson Class)

現今油畫的基礎繪畫技巧和方法乃源於古典油畫的脈絡，並一路傳承發展至今。導師會引導學員應用油畫顏料，學習一種具有變奏古典風格的繪畫技巧，包括單色打底、薄塗上色及質感處理等。此外，為了令學員更易於掌握技巧，導師會和學員一起參考古典畫、當代藝術家的作品和創作片段。藉著觀察分析，並結合學員時下的生活體驗，創作出帶有古典味兼併有個人特色的創新油畫作品。10堂班的學員在課堂下半部分可自選主題作畫。

Today's oil painting techniques and methods have evolved from classical oil painting traditions, passed down and developed through the ages. In this course, you will learn the skills to create your own variation on the classics. The tutor will reference classical paintings and contemporary artists' works. Through observation and analysis, combined with your own life experiences, you will create innovative oil paintings with a classical touch and personal flair. Students of 10-lesson class will get the chance to draw on a theme of their choice in the second half of the class.

日期 DATE: 2 Oct to 6 Nov (Wed) (6堂班)
13 Nov to 18 Dec (Wed) (6堂班)
9 Oct to 11 Dec (Wed) (10堂班)
時間 TIME: 3:00 - 5:00pm (6堂班)
7:00 - 9:00pm (10堂班)
課堂 LESSON: 6 或 or 10
費用 FEE: HK\$1,790 (6堂班)
HK\$2,790 (10堂班)

繪與畫：重溯文藝復興 (初級) / (進階) / (深造) Recapturing the Renaissance: Drawing and Painting (Beginner) / (Intermediate) / (Advanced)

時光機回到文藝復興時代，體驗米開安哲羅 (Michelangelo)、達文西 (Leonardo da Vinci) 和拉斐爾 (Raffaello Sanzio da Urbino) 等大師的風采。這個密集課程介紹以上大師所運用的繪畫技巧，技巧得以應用及提升，最終成為經世作品。報讀深造課程需先完成本課程之進階程度 或有肖像/靜物的寫生經驗。

Be transported back in time to embody the masters of the Renaissance period such as Michelangelo, Leonardo da Vinci and Raffaello Sanzio da Urbino. This intensive course outlines the drawing skills used to produce their most renowned masterpieces, such skills will be applied and sharpened. For the Advanced course, students are required to have reached our Intermediate level or have experience in portrait/still life sketching.

日期 DATE: 28 Sep to 2 Nov (Sat) (初級Beginner)
16 Oct to 20 Nov (Wed) (進階Intermediate)
9 Nov to 14 Dec (Sat) (深造Advanced)
時間 TIME: 2:00 - 4:00pm (初級Beginner)
7:00 - 9:00pm (進階Intermediate)
2:00 - 4:00pm (深造Advanced)
課堂 LESSON: 6
費用 FEE: HK\$1,990 (初級Beginner) (進階Intermediate)
HK\$2,290 (深造Advanced)

遊走黑與白：素描實習專修 Ready, Set, Sketch! Drawing Practice

這是一個適合任何人士的實習課程，按學員程度分組。你將掌握素描的基本概念，以鉛筆和炭條作實習。分析三度空間內，實物與平面畫紙的關係，更會了解物件的造型、質感與光線的處理手法等，讓您的作品更栩栩如生。

This all-level course will help you to master the basics of sketching using pencil and charcoal. Learn to analyse the relationship between physical objects and their representation on flat drawing paper in three-dimensional space. Understand the nuances of shape, texture, and light treatment to bring your sketches to life.

日期 DATE: 7 Oct to 9 Dec (Mon)
時間 TIME: 8:00 - 9:30pm
課堂 LESSON: 10
費用 FEE: HK\$2,090

獨家遊記：輕鬆旅遊速寫繪本 Travelling Sketch & Collage

以簡約的線條、斑駁而調和的色調、輕鬆的節奏、加上順手沾來的拼貼；譜成一本本趣味盎然、充滿異國風情的旅遊繪本！導師以個人無數的遊歷寫生經驗；引導學員利用鋼筆、水彩、木顏色、拼貼等；完成個別的旅遊回憶繪本。

Create your very own travel picture book! With simple lines, harmonious tones, relaxed rhythms, and easy collages - bring your travel memories to life. With countless personal travel sketching adventures of his own, our tutor will guide you in using pens, watercolours, wood colours, and collage techniques. This learning will culminate in a beautiful, personalised memoir of your unique voyages.

日期 DATE: 8 Oct to 10 Dec (Tue); No Class on 29 Oct
時間 TIME: 7:00 - 9:15pm
課堂 LESSON: 9
費用 FEE: HK\$2,290

描繪人體初體驗 Capturing the Glorious Human Form

本課程探索人體素描和繪畫的不同方法和面貌，如印象派大師竇加及維也納分離派席勒等的驚人創作，擴闊大家的視野，感動我們的心靈。通過認識古典、現代以至當代作品，參考人體造型圖片及真實模特兒，讓學員掌握身體的結構與造型，提升觸覺，從而鍛煉技巧。學員將使用鉛筆、粉彩及油彩進行創作。部分課堂提供穿衣或裸體模特兒繪畫，適合十八歲或以上人士報名。

Masters like Edgar Degas & Egon Schiele created a legacy with their impactful depictions of the human form that opened our eyes, minds and souls. This 10-lesson course will explore various ways of representing and interpreting the human figure by observing life models (clothed or nude), referencing photographs, and studying great works from the classical, modern and contemporary periods.
For participants aged 18 and above.

日期 DATE: 17 Oct to 19 Dec (Thu)
時間 TIME: 7:00 - 9:00pm
課堂 LESSON: 10
費用 FEE: HK\$3,490 (HK\$500 Materials Fee is included)

油畫肖像輕鬆畫 Relaxed Portrait Painting in Oil

這課程是學習肖像畫的初階，讓學員逐步了解和掌握繪畫人物肖像的方法和技巧。內容包括：了解人物頭部結構、輪廓、型體與體積、線性與繪畫性的表現、用色、顏料厚與薄的運用等，並通過古典及現代的名作闡述和學習。

This course provides an introductory yet systematic approach to portrait painting step by step. The tutor will lead the students to study the structure of head, facial feature, form & volume, linear & painterly manner, thick & thin application and colour balance. Great works from both classical & modern period will be discussed.

日期 DATE: 18 Oct to 20 Dec (Fri)
時間 TIME: 7:00 - 9:00pm
課堂 LESSON: 10
費用 FEE: HK\$3,190 (HK\$300 Materials Fee is included)

水彩畫初體驗 Introduction to Watercolour

課程講授水彩畫基本技術和運用，包括調色、薄塗技法濕畫法和分層塗色、刮擦法和各種防染技法。結合實踐及理論，適合初學者。

This watercolour painting course will fit for watercolour painting beginners and will cover basic techniques including colour mixing, paper stretching and toning paper, wet-in-wet techniques, building up layers, scratching out and resist techniques. Combining studio practice with lecture of brief watercolour painting history and artist study.

日期 DATE: 10 Oct to 12 Dec (Thu)
時間 TIME: 10:30am - 12:30pm
課堂 LESSON: 10
費用 FEE: HK\$ 2,490



繪畫 DRAWING & PAINTING

色彩的和諧：

靜物與色彩理論的油畫探索

Chromatic Harmony: An Oil Painting
Exploration of Still Life and Color Theory

課程將潛入色相、明度和飽和度的藝術國度，了解以上元素如何配合以幻化出驚為天人的視覺效果。課程理論和實踐並重，探索混色、渲染、厚塗和上釉，同時展示自己獨特的藝術視野。

Dive into the world of hue, value, and saturation as you unearth how these elements interact to create stunning visual effects. Through theory and hands-on lessons, explore colour mixing, blending, rendering, impasto, and glazing, all while expressing your unique artistic vision.

日期 DATE: 10 Oct to 12 Dec (Thu)
時間 TIME: 2:30 - 4:30pm
課堂 LESSON: 10
費用 FEE: HK\$ 2,490

你的藝術色塊：油畫寫實創作

Realistic Painting

揭開油畫 (Oil) 和塑膠膠 (Acrylic) 的迷人布幕，掌握靜物寫生、風景和人物畫的技巧。課程中探索色彩學、構圖學等美術理論，助你實踐創意。無論是新手或屬甚麼程度，都可在課堂中找到靈感，以提升藝術層次。

Dive into the world of oil and acrylic painting, mastering techniques for still life, landscapes, and portraits. Explore the secrets of colour science and composition, helping you to realise your creative visions. Whether you're a novice or an experienced painter, you'll find inspiration and support to elevate your art.

日期 DATE: 8 Oct to 10 Dec (Tue)
時間 TIME: 6:15 - 8:15pm
課堂 LESSON: 10
費用 FEE: HK\$2,490

藝術之映：水彩寫實創作

Botanical Watercolour

一個適合所有人士的動態課程，學員按程度分組。課程以實習為主，理論為副，當中可學到水彩畫的技巧和運用，包括靜物、植物寫生和風景畫的技巧訓練。您還將得到鞏固的色彩科學和構圖基礎，以提升藝術技巧。

Join our dynamic internship programme for all levels (participants will be grouped accordingly) where hands-on experience is the main focus, complemented by essential theory. Learn and apply watercolour painting skills, including still life, plant sketching, and landscape painting. You'll also acquire a solid foundation in colour science and composition to enhance your artistic techniques.

日期 DATE: 7 Oct to 9 Dec (Mon)
時間 TIME: 6:15 - 7:45pm
課堂 LESSON: 10
費用 FEE: HK\$ 2,090

藝術若水：水彩與水墨

Best When Blended:

Watercolour & Chinese Ink

由水彩畫的濕技法開始，從而認識色彩的調子、明暗法、混色法、對比現象、平塗法、配色法及乾筆法，並結合中國水墨的渲染、線條、留白及空間觀念，描繪靜物、花卉、風景、人物以至抽象組合，自行演繹自家創意。

In this "Fusion Painting" course, learn about using both Chinese and Western brushes to develop a unique painting style. Covering essential techniques from linear and brush sketches to mastering base colours and colour mixing will ensure that your paintings achieve perfect harmony. Explore still life, flowers, interior landscapes, and outdoor scenes, all whilst boosting your creativity and painting skills.

日期 DATE: 9 Oct to 4 Dec (Wed); No Class on 30 Oct
時間 TIME: 11:00am - 1:15pm
課堂 LESSON: 8
費用 FEE: HK\$2,290



國畫及書法 CHINESE PAINTING & CALLIGRAPHY

紙上談詩：書法國畫基礎

Chinese Calligraphy and Painting Basics

遊走在中國水墨山水與筆觸之間，課堂將帶領學生員探索傳統書法的細膩筆墨，從基本書法筆劃到複雜結體，掌握每種書體的細節，同時鼓勵對經典書法作品的賞析，體驗寫意國畫的表現力。學員亦將學習繪畫蘭、竹、魚、蝦、蟹等花鳥題材。此外，課程提供了山水畫的基礎技巧，教授學員如何描繪自然中的樹木和岩石。通過研究和臨摹古代傑作，足以更了解傳統中國書畫。

Be immersed in the nuanced world of Chinese Calligraphy and Painting. This course invites you to explore the art of brush and ink, from mastering the basic strokes to crafting complex compositions. Delve into the fluid expressiveness of Xieyi-style painting, capturing the essence of orchids, bamboo, fish, shrimp, and crabs. You'll also learn foundational techniques in landscape painting by depicting nature's elements such as trees and rocks. As you study and reproduce ancient masterpieces, deepen your understanding of traditional methods whilst honing your skills.

日期 DATE: 5 Oct to 23 Nov (Sat)
時間 TIME: 5:30 - 7:00pm
課堂 LESSON: 8
費用 FEE: HK\$ 2,490 (HK\$100 Materials Fee is included)

淺嘗中國畫：認識嶺南派

Lingnan Painting: The Best of East and West

嶺南畫派主張將西方繪畫風格與漢族傳統技法融合，它揉合西方的美學精神，同時保留了漢族豐富而傳神的東方美，一同擁抱東方藝術的革命精神！本課程為延續課程，適合初學者及曾修讀之學員參加。課程涵蓋不同主題，包括花鳥和山水。您將學習有關嶺南畫派的基礎技巧和進階技法，務求全面了解這種獨特的藝術形式。

Embrace the spirit of revolution in Oriental arts - the Lingnan School of painting advocates blending Western painting styles with traditional Han Chinese techniques. By integrating the best of both worlds, it introduces Western influences while preserving the rich heritage of Han Chinese painting. Perfect for both beginners and returning students, this continuous course covers a range of subjects, including flowers, birds, and landscapes. You'll learn both fundamental and advanced techniques to ensure a comprehensive understanding of this beautiful art form.

日期 DATE: 5 Oct to 7 Dec (Sat)
時間 TIME: 10:30am - 12:30pm
課堂 LESSON: 10
費用 FEE: HK\$2,490



傳統工藝 TRADITIONAL CRAFTSMANSHIP



尋古印記：篆刻印章

Seal of Excellence | Chinese Art: Chinese Seal

加入成為金石學友的一員，在陶泥、失蠟注模、迷里印章、四靈印、佛手印、相間印的世界中穿梭。不論學員程度，課程平衡理論與實踐：每課包括大約40分鐘文化和美學導論，其餘時間則作導師示範和學員課堂練習。

Join us for hands-on experience in the art of Jinshi carving! Dive into the world of clay, lost-wax casting, puzzle seals, the four spiritual animals seal, the Buddha hand seal, and the intricate interlaced seal. Welcoming students of all levels, this course uses a balanced approach of theory and practice. Each session kicks off with around 40 minutes of cultural and aesthetic insights, setting the stage for the instructor's demonstrations and experiential creation that follow.

日期 DATE: 19 Oct to 23 Nov (Sat)
時間 TIME: 2:00 - 4:00pm
課堂 LESSON: 6
費用 FEE: HK\$ 2,190 (HK\$250 Materials Fee is included)

傳承一刻：篆刻的字體設計與臨創

Seal the Deal | Chinese Art:
Seal Carving Font Design and Creative Brushwork

中國印章是豐富歷史和工藝的見證，而你可以傳承歷史：掌握篆刻這個老派的藝術形式，專心投入字體設計和創意筆觸……用心完成歷史性「一刻」！本課程適合不同位階的金石學員，以現代字體設計和視覺原理的角度作切入，讓初階學員能較為系統化地掌握精要，而高階學員也能從另一個角度，來深入了解篆刻。

Chinese seals are emblems of rich history and artisanal skill. Student can try their hands at mastering the ancient art form of seal carving with a focus on font design and creative brushstroke... then seal it with a kiss! Our course is designed for students at all levels of goldstone carving. Beginners will find a perfect entry point with modern font design and visual principles, gaining a solid understanding of the essentials. Advanced participants will uncover new perspectives and deepen their mastery of this beautiful art form.

日期 DATE: 19 Oct to 23 Nov (Sat)
時間 TIME: 11:00am - 1:00pm
課堂 LESSON: 6
費用 FEE: HK\$ 1,890

藝術、解構、文化理論

Deconstructing Cultural Theory with Art

對德里達來說，解構主義不是應用在文本上的理論，而是文本會自我解構。在《Are We Human? Notes on an Archaeology of Design》一書中，Beatriz Colomina 與 Mark Wigley 解釋：「設計嘗試緩和焦慮和減少磨擦，但通常是失敗的；同樣地，通過壓抑潛意識來整理日常生活也會是徒勞無功的。我們需要將設計進行精神分析，因為設計是由它所隱藏的東西來填滿的。」設計如何啟發我們？如何利用「解構」閱讀藝術？藝術能否自我解構？「解構」又如何幫助我們去分析哲學？

Deconstruction, according to Jacques Derrida, isn't something you do to a text; it's something the text does on its own. In "Are We Human?: Notes on an Archaeology of Design," Beatriz Colomina and Mark Wigley explain that design tries to cover up flaws and reduce friction, but these efforts always fall short—just like how we often try, but fail, to hide our unconscious thoughts. They suggest we should look more closely at design because it reveals what it tries to hide. This idea encourages us to think about how design can help us see art in a deconstructive way, how art can take itself apart, and how this process helps us understand deconstruction in philosophy.

日期 DATE: 7 Oct to 28 Oct (Mon)
時間 TIME: 7:30 - 9:30pm
課堂 LESSON: 4
費用 FEE: HK\$ 1,890

文化與社創管理：

流動性的創新思維及執行力
Cultural and Social Innovation Management:
Innovative Thinking and Execution of Mobility

隨著社會創新領域近年的發展，已經有更多社創項目由藝術家團隊參與或帶領。此四堂入門課由文化管理系統理論出發，延展到社創項目及社企經營的最新發展，同時以近年一些矚目的跨界別創新例子，闡述及評論當中的執行細節及社會效益量度。適合有意認識社會創新的藝術行政人員，或社企社創界別中有興趣引入藝術文化元素於服務的變革者參與。

With the recent developments in the field of social innovation, more projects involve arts practitioners. This introductory course of four classes starts with the theory of cultural management systems and extends to the latest developments in social innovation projects and social enterprise management. At the same time, it elaborates and analyses the operation execution and social impact measurements in selected cross-sector initiatives in recent years. Ideal for arts administrators who are interested in understanding social innovation approach, or for change makers in the social enterprise and social innovation sectors who are interested in incorporating elements of arts and culture into their services.

日期 DATE: 16 Nov to 7 Dec (Sat)
時間 TIME: 3:00 - 6:00pm
課堂 LESSON: 4
費用 FEE: HK\$ 2,790

陶藝 CERAMICS

Happy Friday歡樂時光：拉坯工作坊

The Wheel Deal: Friday Pottery Throwing Workshop

拉坯給人的印象是快速及有效率的，然而課程則希望通過拉坯制作日常的容器，讓學員慢慢體會創作無常的樂趣。課堂中你將以自己的步調，利用陶泥逐步塑造出實用作品。無論是初學者還是具有一定經驗，都可以發揮創意，在陶輪上找到真正樂趣。

While pottery throwing may seem fast and efficient, this course is all about slowing down and savouring the joy of the creative process. You'll learn to shape clay into striking, functional pieces at your own pace, discovering the magic in every step. Whether you're a beginner or have some experience, come unleash your creativity and find true joy in the impermanence of pottery making.

日期 DATE: 18 Oct to 6 Dec (Fri)
時間 TIME: 7:00 - 9:30pm
課堂 LESSON: 8
費用 FEE: HK\$ 3,290

看「陶」識義 | 拉坯：造型與紋飾

(星期一班) / (星期三班)

Pottery Perfection |
Throwing: Shaping and Decoration
(Monday Class) / (Wednesday Class)

歡迎來到陶器世界的藝術語言：陶紋。這裡每個圖案都揉合古典傳統與創意天賦。探索不同線條如何為陶器帶來美觀和實用性，並將每件作品的藝術成分昇華。一同在拉坯作品中加入紋飾以豐富坯體，將生活中發現的物件壓在坯體成為獨特的紋飾。

Welcome to the enchanting world of pottery, where every piece holds a story of age-old traditions and creative flair. Explore how decorations bring both beauty and practicality to pottery, transforming each creation into a unique and cherished work of art. Come experience how the magic of decorating pottery continues to thrive. Use everyday objects as tools of creativity, pressing into the clay to unveil distinctive and mesmerising patterns.

日期 DATE: 14 Oct to 2 Dec (Mon)
16 Oct to 4 Dec (Wed)
時間 TIME: 7:00 - 9:30pm (Mon)
10:30am - 1:00pm (Wed)
課堂 LESSON: 8
費用 FEE: HK\$ 2,990

藝術與文化理論：探索不可表達之境

Approaching the Unrepresentable Through Art
and Cultural Theory

藝術是一種表現。它代表著什麼？或者，按照羅蘭巴特的思考，藝術會否能讓可表達的失去表達性？文化理論如何能幫助探討這些問題？就上帝、權力、身體和現代性的主題上，我們會將藝術與文學、武術和理論進行比較。

How can cultural theory help to approach these questions set in this course? On the subject of God, power, body, and modernity, we compare art with literature, marital art, and theory. This is the twelfth course of the lecture series of art and cultural theory.

日期 DATE: 4 Nov to 25 Nov (Mon)
時間 TIME: 7:30 - 9:30pm
課堂 LESSON: 4
費用 FEE: HK\$ 1,890

藝術通識：藝術賞析

The Art of Appreciating Art

課程旨在加深對藝術的理解及欣賞，讓自己沉浸在視覺藝術的大世界當中。透過具體作品的分析，您將培養出細膩的觸覺，提升審美和賞析能力。不但獲得全面的藝術理論基礎，你亦獲得基本的藝術批判能力。

This course focuses on visual arts and teaches how to understand and appreciate art. Through the analysis of specific works, it cultivates students' aesthetic and appreciation.

日期 DATE: 5 Nov to 10 Dec (Tue)
時間 TIME: 7:00 - 9:00pm
課堂 LESSON: 6
費用 FEE: HK\$ 2,790

藝文研究 ART AND CULTURAL STUDIES